

Bolero

Requested arrangement by Tokyo Kosei Wind Orchestra

M. Ravel
Arr. Hiroaki Kuwahara

Tempo di Bolero moderato assai ♩ = 72

Flute 1 Solo *pp*

Flute 2 (Picc.)

Picclo (Flute)

Oboe 1

Oboe 2 (Ob.d' (Amore))

Bassoon 1

Bassoon 2 (D.Bassoon)

E♭ Clarinet

B♭ Solo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 *pp* 1 or 2 players sempre senza tonguing e dolce simile

B♭ Clarinet 3 *pp* 1 or 2 players sempre senza tonguing e dolce simile

Alto Clarinet

Bass Clarinet *pp* sempre senza tonguing e dolce simile

B♭ Contrabass Clarinet

A. Saxophone 1 (S.Sax.) 2

Tenor Saxophone

Baritone Saxophone

Trumpet in C 1,2,3

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

String Bass *pizz.* *pp*

Timpani

Percussion 1 S.Drum 1. *pp*

Percussion 2

Percussion 3

Percussion 4

Harp *p*

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl.1
- Fl.2 (Picc.)
- Picc. (Fl.)
- Ob.1
- Ob.2 (Ob.d' A)
- Bsn.1
- Bsn.2 (D.Bsn.)
- Eb Cl.
- Bb Solo Cl.
- Bb Cl.1
- Bb Cl.2
- Bb Cl.3
- A. Cl.
- B. Cl.
- Bb C. Bass. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Trp. 1, 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2, 3
- Eup.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, *pp*, *ppp*, *un.*, *un. b*, and *div.*. The page number 337 is visible at the beginning of the Trumpet 1, 2, 3 staff. The score concludes with a double bar line and repeat dots at the end of the Harp staff.