

Bolero

Requested arrangement by Tokyo Kosei Wind Orchestra

M. Ravel
Arr. Hiroaki Kuwahara

Tempo di Bolero moderato assai ♩ = 72

Flute 1 Solo *pp*

Flute 2 (Picc.)

Picclo (Flute)

Oboe 1

Oboe 2 (Ob.d' (Amore))

Bassoon 1

Bassoon 2 (D. Bassoon)

Eb Clarinet

Bb Solo Clarinet

Bb Clarinet 1

Bb Clarinet 2 *pp* 1 or 2 players

Bb Clarinet 3 *pp* 1 or 2 players sempre senza tonguing e dolce simile

Alto Clarinet

Bass Clarinet *pp* sempre senza tonguing e dolce simile

Bb Contrabass Clarinet

A. Saxophone 1 (S. Sax.) 2

Tenor Saxophone

Baritone Saxophone

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Trumpet in C 1, 2, 3

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium

Tuba

String Bass *pizz.* *pp*

Timpani

Percussion 1 *pp* S. Drum 1

Percussion 2

Percussion 3

Percussion 4

Harp *p*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music is divided into three measures across the page. The first measure contains complex rhythmic patterns, including triplets and sixteenth-note runs. The second measure continues these patterns, with some instruments playing sustained notes. The third measure features a change in dynamics and includes markings such as 'unis.' (unison) and 'div.' (divisi). The percussion section includes four parts, with the first part playing a steady rhythmic pattern. The harp part is written in a grand staff, providing harmonic support to the other instruments. The overall texture is dense and rhythmic, typical of a modern orchestral work.

Fl.1
Fl.2 (Picc.)
Picc. (Fl.)
Ob.1
Ob.2 (Ob.d' A)
Bsn.1
Bsn.2 (D.Bsn.)
Eb Cl.
Bb Solo Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
A. Cl.
B. Cl.
Bb C. Bass. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Trp. 1, 2, 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2, 3
Eup.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp